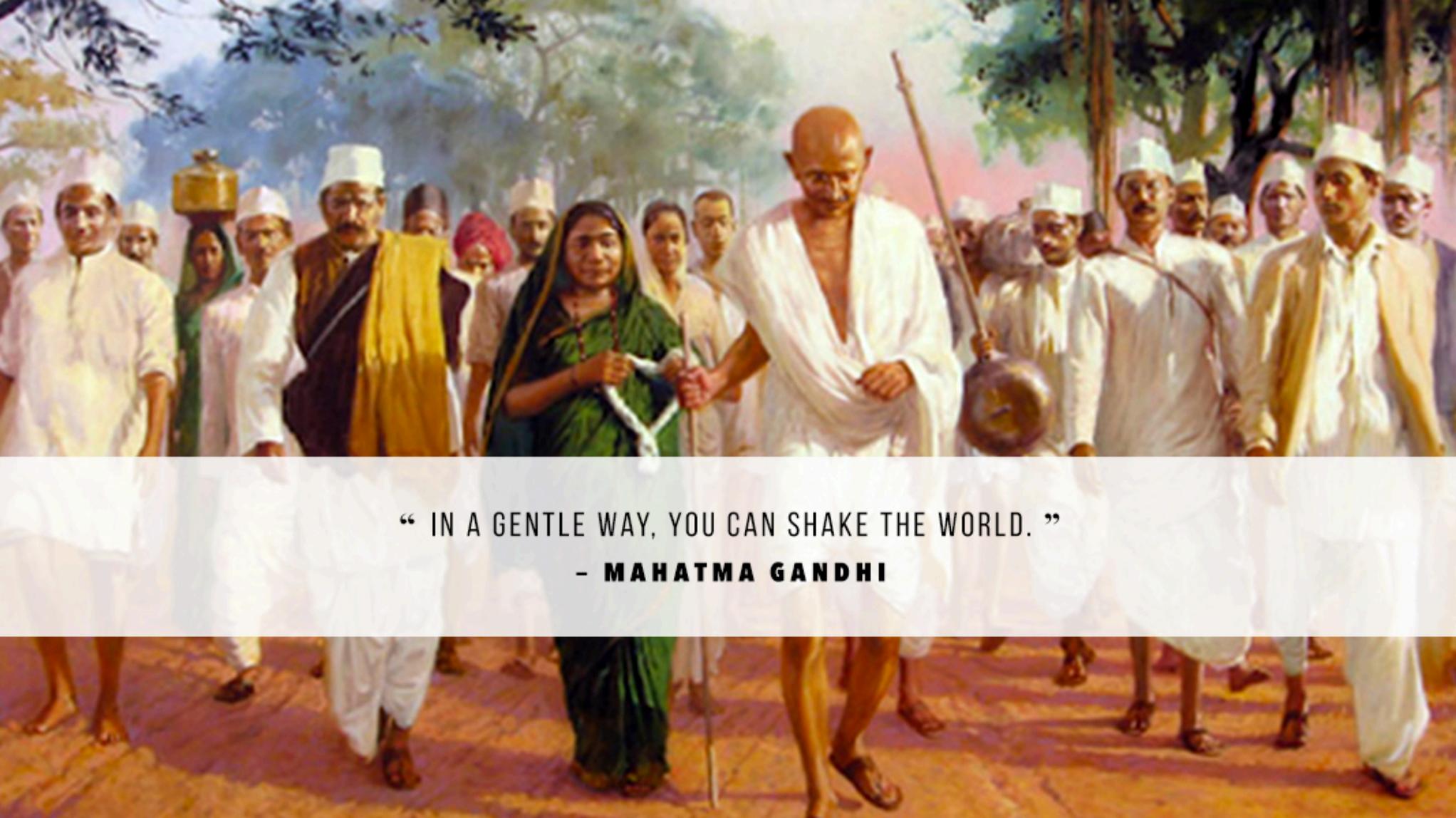




Māyā माया
A NEW MUSICAL



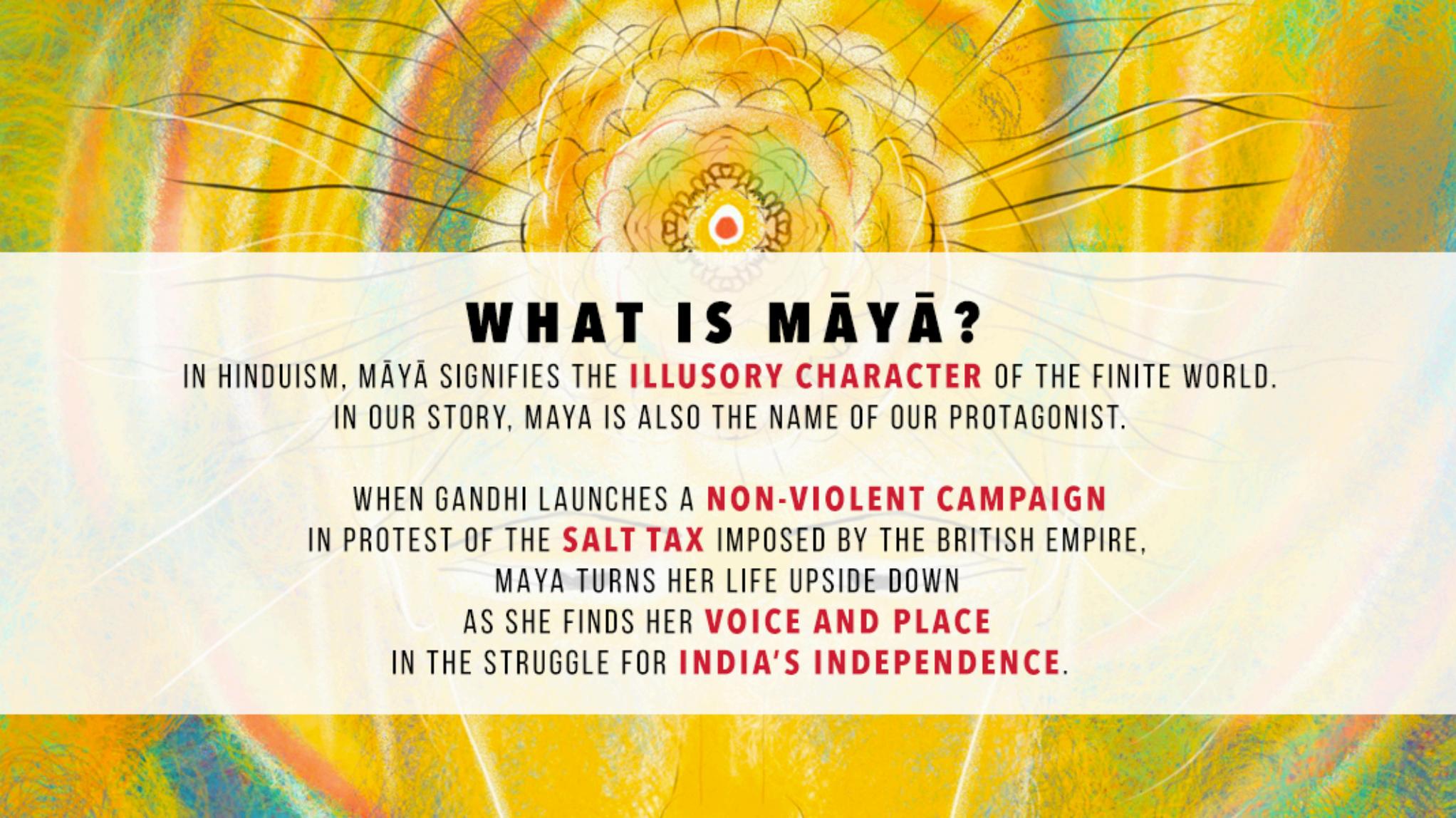


“ IN A GENTLE WAY, YOU CAN SHAKE THE WORLD. ”

- **MAHATMA GANDHI**



INSPIRED BY TRUE EVENTS OF 1930S BRITISH INDIA, **MĀYĀ** ASKS:
“WHERE DOES AN **ARTIST** FIT IN A **REVOLUTION**?”
“CAN ONE PERSON **CHANGE THE WORLD**?”



WHAT IS MĀYĀ?

IN HINDUISM, MĀYĀ SIGNIFIES THE **ILLUSORY CHARACTER** OF THE FINITE WORLD.
IN OUR STORY, MAYA IS ALSO THE NAME OF OUR PROTAGONIST.

WHEN GANDHI LAUNCHES A **NON-VIOLENT CAMPAIGN**
IN PROTEST OF THE **SALT TAX** IMPOSED BY THE BRITISH EMPIRE,
MAYA TURNS HER LIFE UPSIDE DOWN
AS SHE FINDS HER **VOICE AND PLACE**
IN THE STRUGGLE FOR **INDIA'S INDEPENDENCE**.



CHARACTER GUIDE





MAYA MEHTA

INDIAN.
BRAHMIN.
22 YEARS OLD.

RAISED IN THE EAST,
EDUCATED IN THE WEST:

A **PRIVILEGED POET** TRAPPED
BETWEEN **TWO WORLDS**,
SEARCHING FOR HER VOICE
AND HER PLACE IN HISTORY.

INSPIRED BY THE LEGACY OF
SAROJINI NAIDU.



KUHOO VERMA
(HULU'S PLAN B,
NETFLIX'S MURDER MYSTERY 2,
DAVE MALLOY'S OCTET)



HARINI SHEMALIA

INDIAN.
UNTOUCHABLE.
23 YEARS OLD.

EDUCATED ALL OVER THE WORLD,
THIS **FOLLOWER OF GANDHI**
SHARES A TROUBLED HISTORY
WITH THE MEHTA FAMILY.

INSPIRED BY THE LEGACY OF
B.R. AMBEDKAR.



MAITREYI RAMAKRISHNAN
(NETFLIX'S NEVER HAVE I EVER)



SOPHIE KANDOLA
(BBC ONE'S DOCTORS)

NATALIE DEW
(BEND IT LIKE BECKHAM: THE MUSICAL)

GAYATRI MEHTA

INDIAN.
BRAHMIN.
45 YEARS OLD.

MAYA'S MOTHER —
A **DEVOUT HINDU**
WHOSE HOME IS THE REFUGE
SHE LONGED FOR AS A CHILD.
EVEN THOUGH SHE KNOWS
ONE DAY SHE MUST,
SHE CANNOT LET GO OF MAYA.



MEERA SYAL
(WEST END: ONE OF US, BOMBAY DREAMS)



SHOBNA GULATI
(WEST END: EVERYBODY'S TALKING ABOUT JAMIE)

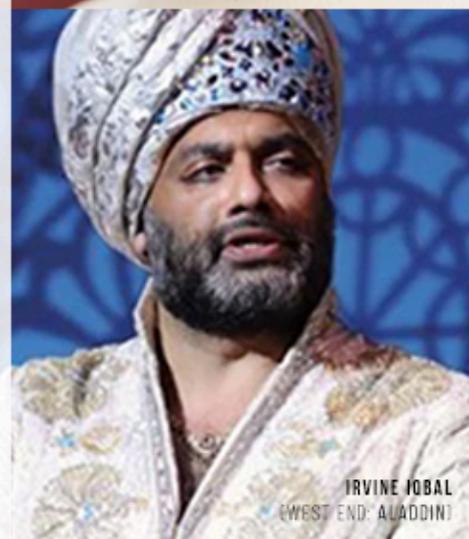
ROHIT MEHTA

INDIAN.
BRAHMIN.
50 YEARS OLD.

MAYA'S FATHER —
A **TEXTILE MOGUL**
NAVIGATING THE TURMOIL OF
THE GREAT DEPRESSION
AND REVOLUTION.



VISHAL VAIDYA
(FR. WAY: GROUNDHOG DAY, MERRILY WE ROLL ALONG)



IRVINE JOBAL
(WEST END: ALADDIN)



REECE BAHIA
(THE VOICE UK)

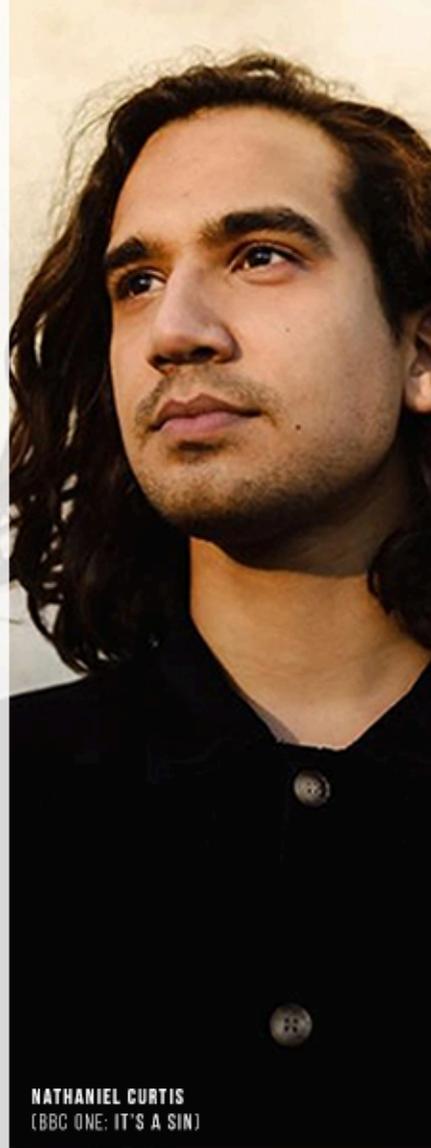
DARWESH KHAN

INDIAN.
MUSLIM.
19 YEARS OLD.

MAYA'S CHILDHOOD FRIEND.

HE BECAME A
REVOLUTIONARY
AFTER WITNESSING
BRITISH VIOLENCE
FIRST HAND.

INSPIRED BY THE LEGACY OF
BISMIL AZIMABADI.



NATHANIEL CURTIS
(BBC ONE: IT'S A SIN)

SAMESH HALIFAX

ANGLO-INDIAN.
BRITISH.
25 YEARS OLD.

MAYA'S FRIEND FROM LONDON.

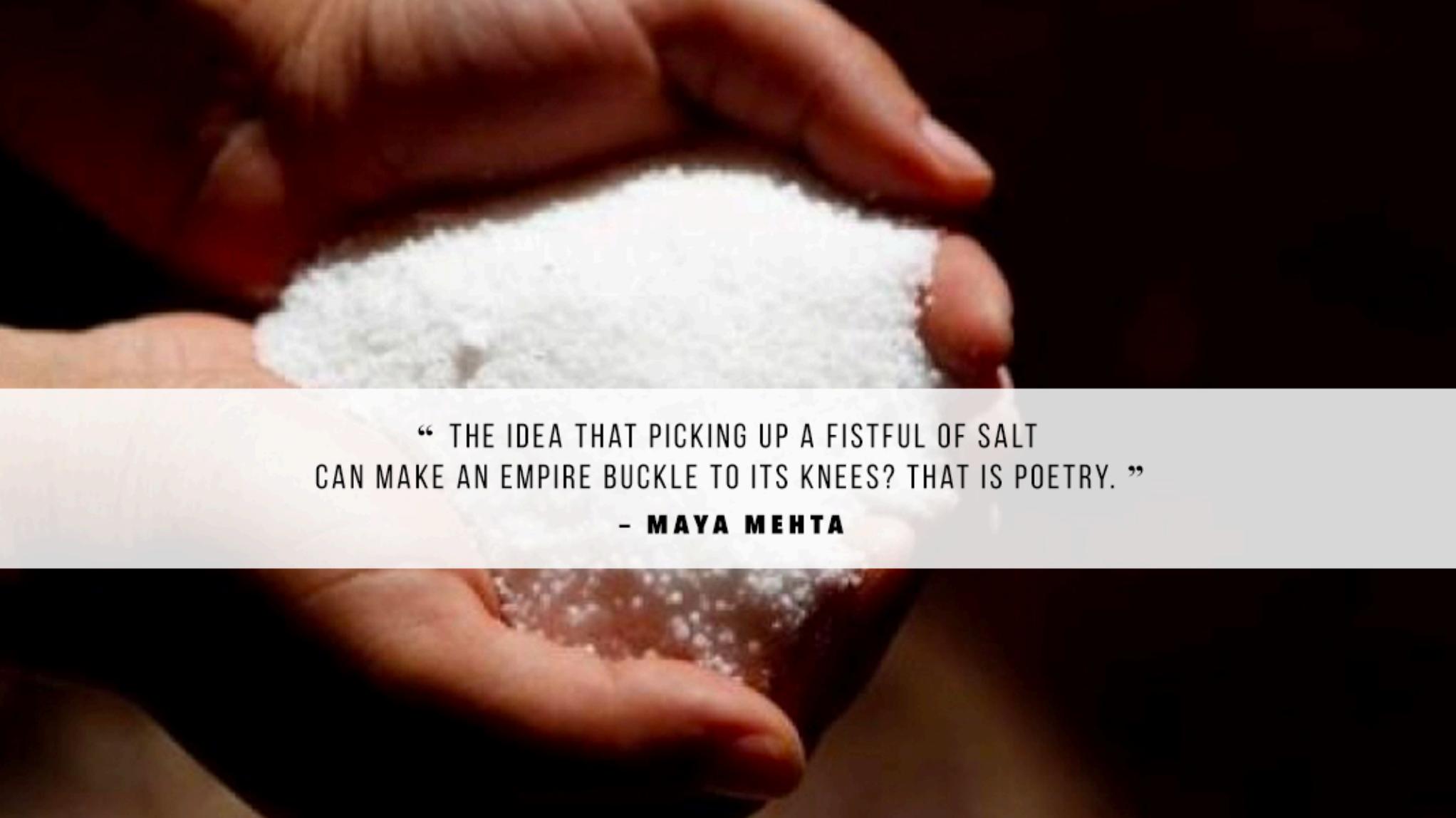
A **JOURNALIST**
WHO SEES THE SALT MARCH
AS AN OPPORTUNITY TO LAUNCH
HIS CAREER AND RECLAIM
HIS INDIAN HERITAGE.

INSPIRED BY THE LEGACY OF
WEBB MILLER.



THE ENSEMBLE

TOWNSFOLK, PROTESTORS, WORKERS, PARTICIPANTS OF THE SALT MARCH, BRITISH PUBLISHERS.
WHEN UNITED, THEY VOICE MAYA'S **COLLECTION OF POETRY.**



“ THE IDEA THAT PICKING UP A FISTFUL OF SALT
CAN MAKE AN EMPIRE BUCKLE TO ITS KNEES? THAT IS POETRY. ”

- **MAYA MEHTA**



AS LONG AS THERE ARE PEOPLE PROTESTING FOR A BETTER FUTURE,
THE STORY OF MĀYĀ IS **UNIVERSAL** AND **TIMELESS**.





STYLE AND TONE

WITH STORY ROOTS IN **A MIDSUMMER NIGHT'S DREAM**,
IMAGINE TITANIA AS MOTHER INDIA AND OBERON AS BRITAIN
FIGHTING OVER THE CHANGELING CHILD — INDIA'S INDEPENDENCE.



MUSIC

LES MISÉRABLES MEETS **PARADE**, WITH A BROADWAY SCORE INFUSED WITH TRADITIONAL CARNATIC AND HINDUSTANI MUSIC IN WAYS THAT MUSICAL THEATRE HAS NEVER HEARD BEFORE.

“MUSICALLY IS WHERE THE HEART OF THE SHOW LIES.”
– **STEPHEN SCHWARTZ**



Les
Misérables

PARADE



WHY LONDON?

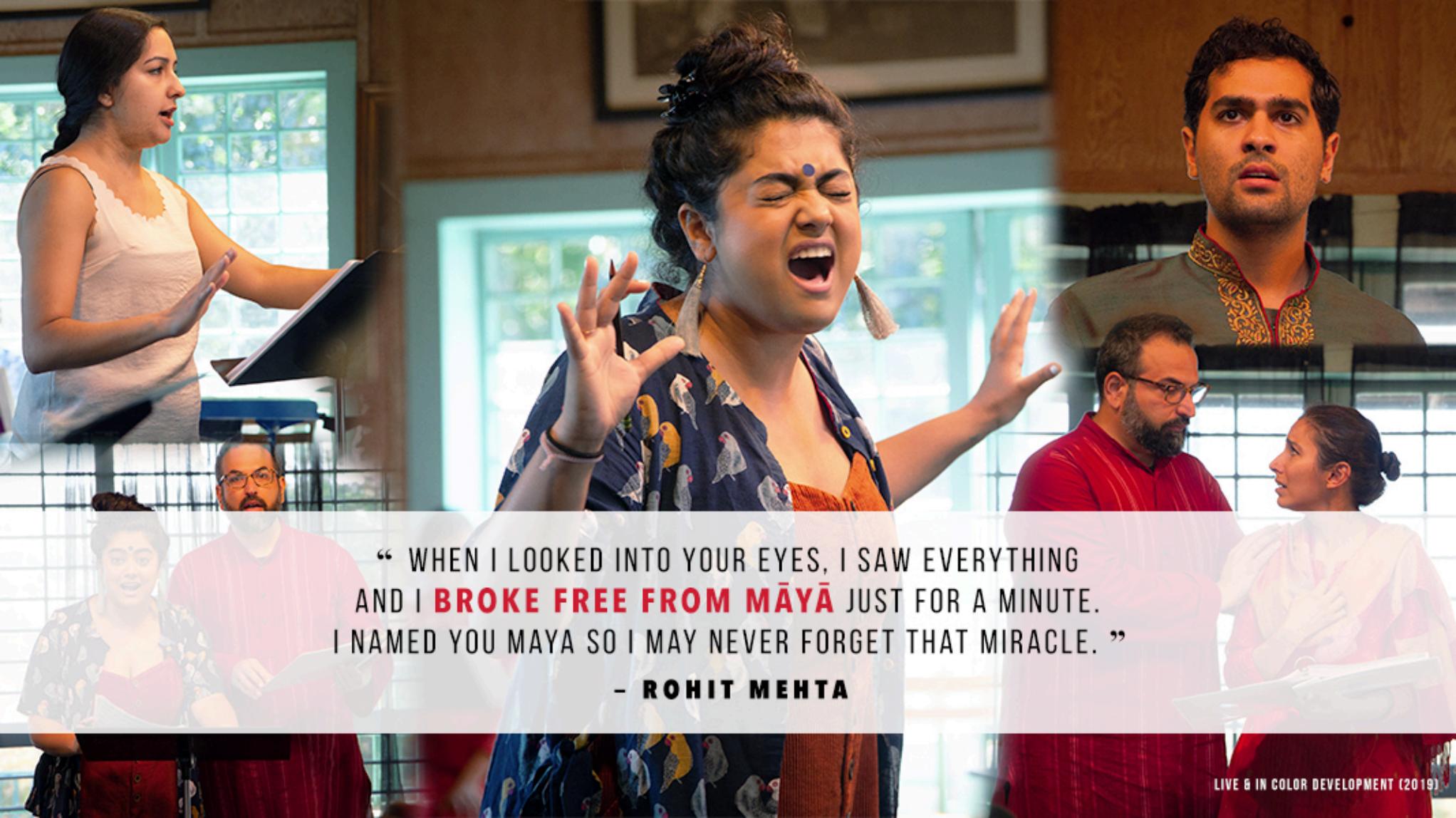
THIS STORY IS A VITAL PART OF BOTH **INDIAN AND BRITISH HISTORY**.

1 IN EVERY 5 LONDONERS ARE OF SOUTH ASIAN HERITAGE,

THERE IS POTENTIAL TO ENGAGE WITH AUDIENCES WHO

TRADITIONALLY DID NOT ATTEND THE THEATRE DUE TO **LACK OF REPRESENTATION**.





“ WHEN I LOOKED INTO YOUR EYES, I SAW EVERYTHING
AND I **BROKE FREE FROM MĀYĀ** JUST FOR A MINUTE.
I NAMED YOU MAYA SO I MAY NEVER FORGET THAT MIRACLE. ”

– **ROHIT MEHTA**



DEVELOPMENTAL HISTORY

2023 **ASCAP** MUSICAL THEATRE WORKSHOP WITH STEPHEN SCHWARTZ

2022 **AMAS** MUSICAL THEATRE @ THEATRE ROW

2021 **NATIONAL ALLIANCE FOR MUSICAL THEATRE (NAMT)**

2020 **PACE** NEW MUSICALS @ PACE UNIVERSITY

2019 **JOHNNY MERCER** SONGWRITERS' PROJECT

2019 **LIVE & IN COLOR** DEVELOPMENTAL LAB @ BINGHAM CAMP

CONCEIVED AT THE **NYU** GRADUATE MUSICAL THEATRE WRITING PROGRAM





ABOUT THE WRITERS

CHEEYANG NG

BOOK & MUSIC

BORN AND RAISED IN SINGAPORE, CHEEYANG WRITES
AT THE INTERSECTION OF QUEER, ASIAN AND IMMIGRANT STORIES.

THEY ARE THE FIRST SINGAPOREAN COMPOSER
TO HEADLINE MILLENNIUM STAGE AT KENNEDY CENTER,
JOE'S PUB AND FEINSTEIN'S/54 BELOW.

SELECT CREDITS:

PRINCESS GRACE AWARD;

HAROLD WHEELER MUSE AWARD;

JONATHAN LARSON GRANT FINALIST;

ASCAP FOUNDATION'S LUCILLE & JACK YELLEN AWARD.

“ AN EXTRAORDINARY WRITER AS WELL AS A GLORIOUS SINGER. ”

- JASON ROBERT BROWN





ERIC SORRELS

BOOK & LYRICS

ORIGINALLY FROM TENNESSEE, ERIC SORRELS IS AN AWARD-WINNING **SONGWRITER, LIBRETTIST, AND SINGER**. HE PERFORMED AS A PROFESSIONAL CHORISTER FOR SEVERAL YEARS IN NEW YORK CITY.

CURRENTLY BASED IN NORTH CAROLINA, ERIC CONTINUES TO DEVELOP NEW MUSICALS WHILE ALSO WORKING AS AN **ACTOR, MUSIC DIRECTOR, ARRANGER, AND SONGWRITER**.

SELECT CREDITS:

**JOHNNY MERCER SONGWRITER'S PROJECT;
ERIC H. WEINBERGER LIBRETTIST AWARD;
ASCAP LUCILLE & JACK YELLEN AWARD.**



CONTACT US

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